

News from the EM Conservatoires

Juilliard

DANCE
DRAMA
MUSIC

A \$20 million gift to The Juilliard School was announced on January 17. This exceptionally generous gift to the endowment, earmarked specifically for the School's Historical Performance program, ensures that the operating costs of the two-year-old program will be fully funded in perpetuity.

Royal Academy of Music, London

Margaret Faultless will succeed Laurence Cummings as the new Head of Historical Performance. Margaret Faultless is an internationally-renowned specialist in period performance as a violinist and director, and is already known to many at the Academy as one of the guest leaders of the Royal Academy of Music / Kohn Foundation Bach Cantata series.



STAATLICHE
HOCHSCHULE
FÜR MUSIK
TROSSINGEN

Trossingen's Early Music Institute has appointed two new members of staff: Susanne Regel will now teach baroque oboe, and Kristina Schoch will teach recorder studies.

Trossingen is one of the leading early music schools in Germany. As well as a prestigious line-up of instrumental teaching staff, this early music school boasts a collection of twenty-five harpsichords and four clavichords.



AKADEMIE
FÜR ALTE MUSIK
BREMEN

2012 AEC Early Music Platform to be held at the Bremen Academy for Early Music

The fourth annual meeting of the ACE EMP (Association of European Conservatoires) (Early Music Platform), takes place in April this year in Bremen. The topic is 'Refreshing Authenticity: Innovation and the challenge of convention within teaching, researching and performing Early Music.'

Speakers will include Peter Nelson, Manfred Cordes, Jeremy Cox, Greta Haenen, Thomas Albert, Harald Vogel, Elam Rotem, Kelly Landerkin and Thomas Drescher.



Hague's Royal Conservatoire awards top talent with 20 scholarships

This year the Royal Conservatoire will be awarding a scholarship of €5000 to the 20 students who have performed the best entrance exam. The scholarship can be awarded to students of all departments. The scholarship consists of an annual sum which, with satisfactory study progress, will be continued throughout the nominal duration of the course.

The Hague's Royal Conservatoire says:

In order to be a part of this top echelon and to compete with the United States and emerging conservatoires in Asia, the Royal Conservatoire has to be capable of attracting and keeping the best students. With our educational content, teachers and keynote projects this should not be a problem. With the awarding of these scholarships the Royal Conservatoire offers prospective students with talent, regardless of their background or origin, the chance to develop further in an environment that stands for internationalisation, talent development, excellence, quality and innovation.